

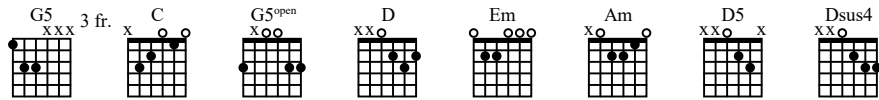
I REMEMBER YOU

As recorded by Skid Row

(From the 1989 Album SKID ROW)

Transcribed by James Stewart

Words by
Music by
Bolan
Arranged



A Intro

Moderate Rock ♩ = 85

1

Gtr I
let ring

T A B

H P

B Verse 1

4

let ring

T A B

H P

7

let ring

T A B

H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P).

Guitar Part (Gtr II):

- Staff 1:** Treble clef, key of D major (one sharp). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 2:** Treble clef, key of D major. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 3:** Bass clef, key of D major. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 4:** Bass clef, key of D major. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3. The first measure is marked with a "let ring" instruction and a dashed line.

Piano Part (P):

- Staff 1:** Treble clef, key of D major. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 2:** Treble clef, key of D major. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 3:** Bass clef, key of D major. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The first measure is marked with a "let ring" instruction and a dashed line.
- Staff 4:** Bass clef, key of D major. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3. The first measure is marked with a "let ring" instruction and a dashed line.

[C] Verse 2

G5

Gtr II

13

let ring

T

A

B

H

H P

14

15

16

let ring

T

A

B

H

H P

19

Gtr II

let ring-----|

let ring-----|

P

sl.

P

D Chorus



G⁵open

22

Gtr I

G⁵open

D

Gtr II

~~~~~

sl.

sl.

Gtr III

[illegible]

**E Verse 3**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a section labeled "Gtr IV" and a section labeled "Full". The vocal part includes a section labeled "let ring" and a section labeled "P".

34

let ring

let ring

let ring

T

A

B

H

H P

H

~~~~~

~~~~~

T

A 12

B

x 12 12 12

x 12 12 12

14 14 12 10 10

sl.

37

Gtr I <sup>D</sup> <sup>C</sup>

let ring-----| let ring-----| Gtr II let ring-----|

T 3 0 3 0 0 0 0 3 0 0 7 7 7 8 7 9 5 5 5

A 0 0 0 0 0 0 0 0 0 7 7 7 7 9 5 5 5

B 3 2 2 3 3 3 3 0 0 5 5 7 7 9 5 5 5

H P P

Gtr III

T 7 7 7 7 5 5 5

A 7 7 7 7 5 5 5

B x x x 5 5 5

sl.

40

D C

D.S. al Coda

let ring-----|

T 7 7 7 8 7 9 10 10 9 8 5 5 5

A 7 7 7 7 7 9 10 10 9 8 5 5 5

B 5 5 7 7 7 9 10 10 8 5 5 5

P sl. sl.

T 7 7 7 5 5 5 5 5 5 0 2 5 5 5

A 7 7 7 5 5 5 5 5 5 0 2 5 5 5

B 5 5 5 5 5 5 5 5 5 0 2 5 5 5

sl. sl.

**F Bridge**[illegible]

**G** Guitar solo

50

G<sup>5</sup>open

C

G<sup>5</sup>open

Full

7 8 8 (8) 7 8 7 8 8 8 8 8

9 7 10 9 7 5

H P

53

C

G<sup>5</sup>open

A.H. Full

Full Full

7 7 7 9 5 7 9 8 10 15 12 15 12 14 12 14 14 (14) 12

F# sl. 3 5 sl. sl. P P P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

55

C D

Full A.H. 3 Full Full Full

T 14 12 15 15 17 17 (17) 15 17 14 (14) (14) 12 14 14

A 14 12 12 0 17 17 (17) 15 17 14 (14) (14) 12 14 14

B P D P P

T 5 5 5 7 7 7 7 7

A 5 5 5 x x x 7 7 7

B 3 3 3 5 x x 5 5 5

57

C D

1/2 Full

T 14 14 12 14 12 14 12 10 12 (12) 10 12 12 10 12 (12) 12 11 9 11 9 4 4 5 7 4 5

A 14 14 12 14 12 14 12 10 12 (12) 10 12 12 10 12 (12) 12 11 9 11 9 4 4 5 7 4 5

B P P sl. sl. P P H P sl.

T 5 5 5 7 7 7 7 7

A 5 5 5 x x x 7 7 7

B 3 3 3 x x x 5 5 5



69

let ring-----|

T 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

let ring-----|

3

T 7 7 7 7 8 7

A 7 7 7 7 7 7

B 5 5 7 7 7 7

P

**I Chorus**  
G5<sup>open</sup>  
Gtr I

72

let ring-----|

T 2 2 2 2 2 2 2 2 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

Gtr II

3 5 7 5

sl.

T 7 7 7 7 8 7

A 7 7 7 7 7 7

B 5 5 7 7 7 7

P

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals. The piano part is in the key of D major and features a complex, melodic line with many accidentals. The vocal part is in the key of D major and features a complex, melodic line with many accidentals. The score is divided into two systems, with the first system starting at measure 75 and the second system starting at measure 78. The first system includes a guitar part, a piano part, and a vocal part. The second system includes a guitar part, a piano part, and a vocal part. The guitar part is written in a complex, melodic style, while the piano part is written in a more traditional, harmonic style. The vocal part is written in a simple, melodic style.

80

C G5open D Em

T

A

B 2 0 3 2 3 3 3 5 7 5 7 7 7 7 9 9 9

H sl.

A.H.

T

A

B 2 0 3 2 3 3 x x x x 7 7 7 7 5 5 2 2

D

83

C G5open

Gtr V

Full

T

A

B 15 12 15 12 14 12 15 12 14 12 15 12 14 12 14 (14) 12 14 12 11 12

P P P P P P P P P P H P

T

A

B 3 3 3 3 2 3 2 0 3 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into three systems, each with a vocal line (treble clef) and a guitar/piano accompaniment (treble and bass clefs).

**System 1 (Measures 1-3):**

- Vocal:** Starts with a whole note D4, followed by a half note E4, and a quarter note F#4. The melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Guitar:** Chords D, Em, and C are indicated above the staff. The guitar part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano:** The piano part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

**System 2 (Measures 4-6):**

- Vocal:** Continues the melody with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C5.
- Guitar:** Chords D, Em, and C are indicated above the staff. The guitar part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano:** The piano part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

**System 3 (Measures 7-9):**

- Vocal:** Continues the melody with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C5.
- Guitar:** Chords D, Em, and C are indicated above the staff. The guitar part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano:** The piano part consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.